

Marina Warren Nash

SELECTED BIOGRAPHY

- 1959 Born in Denver, Colorado
- 1978-1981 Houston, Texas
Bachelor of Arts: Fine Arts and Architecture, Rice University
Roman Villa Excavations, "Via Gabina" Palestrina, Italy
Etruscan and Roman pottery draftsman
- 1981-1983 Paris, France
Remondet Architects
- 1984 Bachelor of Fine Arts: Sculpture and Painting, Rice University
- 1985-1986 Master of Fine Arts Fellowship in Sculpture, University of Maryland
- 1987 Stone Carving, Washington National Cathedral
- 1987 Athens, Greece
Olympic Public Art Committee
- Present Lives and Works in Boulder, Colorado

EXHIBITION RECORD

SOLO EXHIBITIONS

- 2010-2011 2002 Alpine Home, "Beyond Barriers II: The Three Caryatids", Boulder, CO
- 2010 Tesla Gallery Boulder Exhibit, "Beyond Barriers II: The Three Caryatids", Boulder, CO
- 1990 Mendelson Gallery, Pittsburgh, PA
- 1989 Galerie en der Fabrik, Spital an Purn, Austria
- 1989 Haniel GmbH Collection, Dusseldorf (Duisburg), West Germany
- 1988 Mendelson Gallery, Pittsburgh, PA
- 1985 First City Bank, Houston, TX

MUSEUM EXHIBITIONS

- 2008 Tokiwa Art Museum, 23D UBE Biennale Maquette Exhibition, UBE City, Yamaguchi, Japan
- 1991 Hakone Open Air Museum and the Utsukushi-Ga-Hara Open Air Museum Maquette Exhibition for the 7th Henry Moore: Grand Prize for Abstract Sculpture, Japan

GROUP EXHIBITIONS

- 2009 Walker Fine Art, "Beyond Barriers II: The Three Caryatids", Denver, CO
- 2009 Walker Fine Art, Year in Preview, Denver, CO
- 2008 Mary Williams Fine Arts, Boulder, CO

- 2007 Mary Williams Fine Arts, Boulder, CO
- 1997 International Images Gallery, Sewickley, PA
- 1996 A.C.C., Centennial Celebration Exhibition, PA
- 1993-1994 La Fond Gallery, Pittsburgh, PA
- 1992 A Celebration of Our History, Pittsburgh, PA
- 1990 Department of the Interior, Pittsburgh, PA
- 1989 Henry Clay Frick Fine Arts, Reinvestigating Myth, Pittsburgh, PA
- 1988 Mendelson Gallery, Pittsburgh, PA
- 1986 Suzanne Street Gallery, Houston, TX
- 1986 Sol Del Rio Gallery, San Antonio, TX
- 1986 Mendelson Gallery, Pittsburgh, PA
- 1985 Gallery "G", Pittsburgh, PA
- 1985 Pennzoil Place Gallery, Houston, TX
- 1984 Sewall Art Gallery, Houston, TX

JURIED GROUP EXHIBITIONS

- 1994 Three Rivers Arts Festival, "Diskobolous": Invitational Outdoor Sculpture, Pittsburgh, PA
- 1991 Hakone Open Air Museum and the Utsukushi-Ga-Hara Open Air Museum, Maquette Exhibition for the 7th Henry Moore: Grand Prize for Abstract Sculpture, Japan
- 1990 Carnegie-Mellon Gallery, Pennsylvania Perspectives: Siteworks, Pittsburgh, PA
- 1990 Navy Pier, Chicago International Art Exposition: Outdoor Sculpture Installation, Chicago, IL
- 1989 Mendelson Gallery, Emerging Artists, Pittsburgh, PA
- 1988 Pittsburgh Center for the Arts, Society of Sculptors, Pittsburgh, PA
- 1988 Carson Street Gallery, "Female Artist '88", Pittsburgh, PA
- 1986 Gallery "G", Jubilee Show, Pittsburgh, PA
- 1986 Pittsburgh Center for the Arts, Group "A": Invitational, Pittsburgh, PA

COMMISSIONS

- 2011 Private Restoration (Black Marble Sculpture), Boulder, CO
- 2008 Public Installation: Mustangs, Alexander Dawson School, Lafayette, CO
- 2006 Private Restoration (Pewter), Boulder, CO
- 2004-2005 Public Installation: "Ogham Spirit", Sewickley, PA

- 2004 Private Restoration (Alabaster), Sewickley, PA
- 2003 Private Restoration (Outdoor Limestone Fountain), Sewickley, PA
- 2001 Private Wall Hanging Restoration (Ceramic, 3D), Sewickley, PA
- 1998 Public Installation: "Phidippides", Haniel GmbH Eisenlegierungen (ELG), Dusseldorf, Germany
- 1998 Installation for Outdoor Playground, Sewickley Academy, Sewickley, PA
- 1996 Private Installation (Outdoor Sculpture): "I Ching trigrams", Pittsburgh, PA
- 1995 Public Installation: "Diskobolus", Allegheny General Hospital, Pittsburgh, PA
- 1995 Public Installation: "Thetis", Duquesne University, Pittsburgh, PA
- 1991 Private Installation: "Nike", Pittsburgh, PA
- 1987 Francis Ford Coppola, "Garden of Stone" Sculpture Garden, Napa Valley, CA
- 1986 "Reflections", Tiffany (window cases): Houston and Dallas, TX

HONORS AND AWARDS

- 2007 1st Artist Lecture Series for "Art in Abstraction": Dawson School, Boulder, CO
- 1994 Invitation Award for "Diskobolous": Three Rivers Arts Festival, Pittsburgh, PA
- 1991 IFRAA First Prize Honor Award for "Beyond Barriers"
- 1991 Grand Prize for Abstract Sculpture: Maquette Exhibition for the 7th Henry Moore, Hakone Open Air Museum and the Utsukushi-Ga-Hara Open Air Museum, Japan
- 1990 Invitational Award for "Pennsylvania Perspectives: Siteworks" (Elaine King, Curator): Carnegie-Mellon Art Gallery, Pittsburgh, PA
- 1988 Jurors First Prize Award: Carson Street Gallery, Pittsburgh, PA
"Female Artist '88", Juror: Annagreth Nill, Assistant Curator for Contemporary Art Carnegie-Mellon Art Gallery, Pittsburgh PA
- 1987 First Female Stone Carver (since 1908): Washington National Cathedral, Washington, D.C.
- 1986-1987 First MFA Departmental Fellowship in Sculpture: University of Maryland at College Park
- 1986 Jurors Discretionary Award for Outdoor Sculpture, Carnegie Institute Sponsor: Three Rivers Art Festival, Pittsburgh, PA

TEACHING/ADDITIONAL EXPERIENCE

- 2003-2005 Art Department Director
Elementary Art Instructor (Grades 1-5)
Montessori Children's Community, Sewickley, PA
- 2002 Studio Art Instructor (Grades 5-12)
Sewickley Academy, Sewickley, PA

- 2000-2001 Visiting School Artist
Construction and Installation of Totem Poles
Playground Construction Foreman
Sewickley Academy, Sewickley, PA
- 1990-2002 Scenery Designer and Production Director
Summers Theater Arts Camp
Sewickley Academy, Sewickley, PA
- 1985-1987 Stone Carver (First Female Since 1908)
Washington National Cathedral, Washington, D.C.
- 1980-1985 Architectural Drafting and Design
3.D.I., Houston, TX

Architectonical, Houston, TX

Remondet Architects, Paris, France
- 1978-1981 Renos Xipas, Athens, Greece

Classical Archeology Draftsperson
Etruscan and Roman Pottery
"Via Gabina", Palestina, Italy

GALLERY REPRESENTATION

Mary Williams Art Gallery, Boulder, CO
International Images, Sewickley, PA
Nina Owen, Ltd., Chicago, IL
Reena Haveson Gallery, Pittsburgh, PA
Neue Gallerie, Vienna, Austria
Gallery III, Athens, Greece
Gallerie an der Fabrik, Spital, Austria

CORPORATE COLLECTIONS

Allegheny General Hospital, Pittsburgh, PA
Banque de Paris et des Pays Bas, Houston, TX
Banque de Paris et des Pays Bas, Paris, France
Haniel GmbH (Commission), Duisburg, West Germany
Prudential-Bache, Hamburg, West Germany
Melcher Architekten, Dusseldorf, West Germany
Gulf Materials, Houston, TX
Blocq & Maneschijn B.V., Harberwijk, Holland

Mark & Soehne, Spital, Austria

Semprini & Associ., Milano, Italy

Chambers Development Company, Pittsburgh, PA

REPRESENTATIVE PRIVATE COLLECTORS
UNITED STATES OF AMERICA

Houston, Texas
Dallas, Texas
Pittsburgh, Pennsylvania
Washington, D.C.
Darien, Connecticut
Sewickley, Pennsylvania

INTERNATIONAL

Geneva, Switzerland
Basel, Switzerland
Paris, France
Brussels, Belgium
Windischgarten, Austria
Rottenmann, Austria
Liezen, Austria
Muelheim an der Ruehe, West
Mykonos, Greece

BIBLIOGRAPHY

Photographs:

"2002 Alpine," Archello, 3.18.11.

"Hyper-Efficient, German-Engineered Boulder Home on the Market for \$3.5 Million (Photos)," *Huffington Post*, 12.21.10.

Inhabitat, 10.20.10: "LEED Platinum Boulder House First in US to Use German System," *Inhabitat*, 10.20.10.

"Designing for Centuries of Eco Luxury," *Zele Company*, 8.21.10

"Green Living Carried out in Unrivaled Style," *Eco Seed*, August 2010.

Talk Interiors, 8.20.10: "Designing for Centuries of Eco Luxury," *Talk Interiors*, 8.20.10.

"The Revolution Begins at Home," *Denver Magazine*, July 2010.

"Building an Uber \$3.5M Eco-Luxury Colorado Mansion," *Earth Techling*, 6.21.10.

"2002 Alpine in Colorado by Studio H:T," *Design Milk*, 6.14.10.

Jetson Green, 6.9.10: "Hyper Eco Luxury Living in Boulder," *Jetson Green*, 6.9.10.

Green Blog Media, 6.10.10: "Hyper Eco Luxury Living in Boulder," *Green Blog Media*, 6.10.10

International Sculpture Center

Pittsburgh Arts Council, Pittsburgh Art in Public Places Tour: North Shore

Press:

"Greek Art Exhibit features Sewickley Height's Nash," *The Sewickley Herald*, Vol. 94 No. 20, May 14, 1997, 9.

"Height's Sculptor Exhibits Piece at Three Rivers Festival," *The Sewickley Herald*, Vol. 91 o. 23, June 8, 1994, 12.

Donald Miller, "Surprises Brighten 35th Year," *Pittsburgh Post Gazette*, June 4, 1994, C10.

Public Art at the Three Rivers Art Festival, exhibition announcement with photograph.

"Three Rivers Arts Festival," *The Times Weekend*, June 3, 1994, front cover, 4.

Debra Utterback, "Expression of Self," *The Times/Beaver Newspapers*, June 2, 1994, 5.

Donald Miller, "Art the Works: Festival won't stray far from proven successes," *Pittsburgh Post Gazette*, May 30, 1994, D2, D4.

"Reinvestigating Myth," *The Hellenic Student Association of the University of Pittsburgh*, April 17-May 13, 1990, 4, 13.

Mike May, "Marina Warren-Nash: Look Who's Talking," *W-Gateway Publications*, February 7, 1990, 3.

"*Temporal Sculpture: Site-Works*," Dr. Elaine A. King, 1990.

IFFRAA Catalog, 1990.

"Exhibit Openings," *Pittsburgh Post Gazette*, 1990.

"Amerkanerin stellt in der Galerie an der Fabrik aus," *Kremstaler Rundschau*, 1990.

"Kunst in Galeri," *Kremstaler Rundschau*, No. 46, November 16, 1989.

"Unzuteffend," *Stadtteil-Zeitung*, No. 252, October 27, 1989

Henry Schwalb, "Fresh Stuff: Its new faces and solid content in a memorable end-of-summer show," *Pittsburgh Magazine*, September 1989, 39.

"Arge to, Art Space and Art at Large," *Pittsburgh Post Gazette*, 1989.

Heights Sculptor Shows Work in Pittsburgh," *The Sewickley Herald*, September 28, 1988, 11.

Mike May, "Dialogues in a Fourth Dimension: Artist Marina Warren Nash Fuses the Abstract, Sacred, and Mundane," *The Sewickley Herald*, April 13, 1988, 5.

Donald Miller, *Pittsburgh Post Gazette*, 1988.

David Guenther, "Equal Opportunities: Carson Street Gallery mounts exhibition of local women artists," *In Pittsburgh*, April 1988.

Sewickley Magazine, March 1988, 5.

Three Rivers Arts Festival, June 6-22, 1986

Patricia Lowry, "52 Artists Awarded a total of \$32,935 in Festival Prize Money," Style, *The Pittsburgh Press*, June 6, 1986, Section C1

Keneth Painter, "Roman Villas in Italy: Recent Excavations and Research," *Occasional Paper No. 24*, British Museum 1980, 140 Figure 13

Dr. Elaine A. King, "Modernism's Muse," *Carnegie Mellon Art Gallery*, Feb. 13, 1989